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SG1A



INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: August 2000

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-3

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest to USI. The mission was to describe the activity within a target structure.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-3

TIME

#66: This will be a remote viewing session for 1430 hours,  
31 July 1980.

PAUSE

Relax and concentrate now; relax and concentrate. Focus your attention on the structure in the photograph I have shown you. Focus your attention on the structure in the photograph I have shown you. Move your awareness now, in present time to the structure in the photograph, and describe your perceptions to me.

PAUSE

#31: Hmm...okay.

+10 #66: Describe the activity in the structure at the present time.

PAUSE

#31: Hmm....get this idea this....umm...guy sitting there..... word tuning came to mind....earphones, shirt sleeves....

PAUSE

#66: Relax and concentrate now, and ask yourself, ask yourself, what function is served by this activity you perceive. Ask yourself what function is served by this activity you perceive.

PAUSE

#31: He's..just a reading...he's reading something. Has things on his ears and he's sitting looking down and reading. He's waiting.....to hear something. He's waiting to hear something.

PAUSE

#66: Okay. While he is occupied reading here, and waiting to hear something....ask him to tell you about what he is waiting for.

PAUSE

+19 #31: He said..uh.....the first thing he did was pointed up in a corner....he said "that." I said, show me in pictures and I was suddenly looking up from a high up way front face of a building, and someone was walking out of it on a sidewalk.

#31: It was as though I was peeking from a roof down the nearby building.

PAUSE

#31: What do you do here? I monitor and listen. And, I asked, "What do you monitor and listen to." He said, "Human voices."

#66: Ask him to show you a picture of from where these human voices come.

PAUSE

+25 #31: He..uh..ha, ha.....  
I..uh..(mumbling) said that...I saw a..uh..some sort of a dome building...light colored...set back amongst some trees..... There's lawn in front.

PAUSE

#31: Give me a minute. Let me get back. I was doing good.

#66: I will wait.

PAUSE

#31: The...registered and controls...the system...it's..uh..has..uh.. intercepts a..uh..carrier from some sort of a..uh..large wall unit that's located in the....the actual dome area of whatever this other building is....it's a large gray wall unit about 8 or 10 feet high....it's..uh..sort of longish...and I..uh.. think that the place being targeted is, is the White House. Because of this dome and..uh..the gardens and everything around it. But, the unit that's doing the...the (mumbling) is..uh.. intercepting whatever is..uh..up in ..uh..the domed in shaped area. That's what I was drawn when I first saw it.....

I..uh..there is a..uh..been asking him for..uh..key word..... Something that starts with a J.....  
Go ahead and.....

#66: This activity which you perceive as a intercept is.....linked somehow....there is a carrier somehow....a dome shaped and a perception of White House. Explain location and description of large wall unit.

#31: It's the center of the carrier is in the target building..... It's the thing that's being listened to.....or listened for. It's the.....microwave with..uh..telephone equipment that is being victimized, and at this time...but, it, when I asked where the target was, and who in target was...I did not get individuals that I got...umm....this big wall of equipment and I did not get individual little equipment, but rather this big thing that looks like a computer against the wall.....

#31: And, it's..uh..several sections like a wall switchboard unit, and..uh..I did not see any.....seated people or working desks attached to it. I just saw this big, long, tall and skinny metallic...uh..green or garbage green or garbage tan...light and colored thing. That was at the target building though.  
+38

PAUSE

Jongo...something with a G is a key word that's being monitored for or something to do with a key word anyway. Jongoe, jongoe..

#66: I have no further questions about the target situation. Do you have any further comments you'd like to make prior to drawing?

#31: Give me a few minutes, please.

+40 #66: I will wait.

PAUSE

#31: The..uh..2 and a half years..uh.. The..uh..tex (phonetic) name is..uh..Demetri..... Well, that's about all I got.

#66: Okay. Fine. Let's return your focus now to the.....

#31: That should be no trouble.

#66: Prepare to draw the images you have had.

PAUSE

#66: Okay. The first thing I want to do here before we draw is to go ahead and turn the tape over, because we are out of tape on this side. So, I'm going to do that now.

#66: Okay we're ready to go.

#31: (Mumbling) Ha, ha.

#66: So the..uh..

#31: That's like saying "so what do you want me to do."

#66: Uh...the imagery you first had, I don't know what it was, because you just said okay.

#31: Yeah. I was standing outside again. But, then no sooner that I say okay, then somebody started tripping down the hall again, and I...lost it, then I decided the best thing to do is to back into the place. So, I turned around and waited; sort of looked across this roof area, and then just slowly moved my focus .. slowly to the right until I found the corner of the building.

- #31: Which was like right back here. Corner of this structure, or whatever it was. Then I said, you know, that's when I said okay a second time or something. I guess. Anyway, I let you know I was there, but I really wasn't looking at the place. I was standing back to it. But, I had this corner....it was sticking right here, so I put my arm in it, you know, and I'm sitting there saying, this is where I want to stay, like this.....
- #66: Okay. The primary thing you talked about now, was a guy sitting there with earphones on.....
- #31: Aha.
- #66: ....and, at first the activity was, he was sitting there, and I asked you to..elaborate a little bit on what the activity was, and it turned out that he was not doing much, but reading and waiting. Waiting to hear something, and you later related that he was going to listen to human voices.
- #31: Yeah. How do you draw somebody you don't know how to draw? I'll start l over again. All I can tell you is just what little bit I had.
- #66: Okay. I.....got 'em (phonetic)
- #31: Humm.....
- #66: I'm..was concerned...the information I wanted was, uh about what he would be listening to or about what this area, which you have examined previously..uh..
- #31: Aha.
- #66: ...was operating against... At that point, since you seemed to have someone there doing something, I figured he was the best one to tell us exactly what he was doing, and what he was operating against rather than trying to point you down an antenna or seek the information another way. It would seem that he would be the one that would have the information that we wanted. And, I'd be interested in now for you to..uh..tell me what it was, what information it was that he related to you; in what form that took place.
- #31: Okay. Well, it was sort of like peculiar. It's the first time I ever tried like that, but I remember your conversation we had had earlier some time...day or two ago. So....I don't even know where to begin drawing, because there's not really that much to draw out of this thing.
- This guy is.....It looks like a deformed..uh..he's not deformed, but I mean he looks deformed from my sketch. Uh...there. That's about as good as I can.....sitting on...some sort of a high swivel stool believe it or not.....and the vast majority of the

#31: time he had his...I was positioned behind his back, and on his left shoulder. Uh...So, anyway....he's sitting there, like that. Let me just work on this awhile. Let me just get it down so I can start remembering what.....

I had like a...it was like a manuscript book. It wasn't a little book. It wasn't a paperback. It was like a regulation almost.

Something that would be like a field manual, and, at first, I thought he was doing some tests or something; equipment tests, and was reading. But, he was actually sitting like this with his head in his.....even though it is not visual here....with his head in his hands, sort of looking down, reading.....something that looked like an open manuscript. I couldn't detect if it was handwritten or whatever, but it was oversized paper. It was not like in a novel. It was like full-page size paper opened up, okay. And, I had the feeling that he was in a swivel chair. And, the reason I say that is because one time during the thing I imagined him turning around to me, and when he turned around to me, he like spun himself around, and I had the feeling he was on a swivel chair, and spun himself around. So, that's sketch 1.

All right. I didn't know what to do so I asked...uh...you asked me a question that was like, what is the main function of this area or something like that, and what he did, he pointed up to his right. Here's the guy, pointed up, okay, to his right. Like, you fool, it's obviously that, and I'm sitting there, and there is this...big thing, which I didn't get a real good chance to look at. But, I'd seen it before. I had the feeling I was looking at that same funny antenna thing that I had described before, that looked like the.....looked like the ribbon candy idea, with the funny protrusions off of it. In other words, like, well that's some.....you know. The attitude was like, well, that's obvious, dummy. I mean, you know, that's what it's all about. And, he just points up in the corner. Like that, and I took a look, and I said, "Oh, Wait a minute." "You're going about this the wrong way." I said, "Okay." Tell me in pictures what the....and I forget what your words were there, that I was trying to repeat, I said tell me in pictures, and I had this feeling.....okay.....wait a minute.....okay, man points to apparatus above, and at other end of structure. That's 2.

There..... He points to that. A very surrealistic man there. All right. Then, when I dropped back, and I said, "Wait a minute." Show me in pictures what this main thing is here or again using the words that you had said, and I had this feeling I was looking over the edge of a 5 to 8 storey building; was looking down, across the street at a building front. Don't ask me to identify or sketch the building front, because it was just this quick picture, and it just blurred right out.....okay.....There was .....some street.....walk.....grass, and then..... I had the feeling that this building was taller than the one I was looking at, but I was just looking over the edge down at the bottom of it. So, I didn't see what was..... So, that

#31: was in answer to "show me in pictures." Oh, and the main thing, is that two guys, two...two men were walking out, and I couldn't figure out what in the hell this guy was trying to tell me..... two men walking out of a building, big deal! So, I figure, well that isn't going to cut it. I'm not going to get anywhere using this method. Ha, ha, ha.

So,.....then what happened. I, you know, and I tried the route. I went back there, and I said..uh..okay, this is what I saw.... you know, again remembering a conversation that you'd had several days ago....said....you know....this is what I saw. Is that right? And, he says, "yeah, that's right." But, the communication was really snippish and superior, you know. He was the superior. In other words, he didn't have any time for me. So, I was really trying....you know, it was like I was using some elementary technique, and he.....gee, you know, come on, get....you know, that's right, but, you know, you're obviously, you're, you know. You just don't know what you're doing. So, that point in time, I had to try something else. Aha....so, I asked, "What are you doing?" And, the answer was.....and now I was back in this place, okay. The answer was, "I am monitoring." I said, "What are you monitoring....what are you monitoring for?" To listen. What are you listening to. Human voices. Okay. So, by this time, I started to get...you know...get...okay, well, obviously, direct interrogation is getting a little bit more, and I said, "What key word, what keys words are you listening for?" Meaning, in other words, he obviously was bored to death, and was just waiting for something to come through the air that he recognized, okay. So, that's why I used the word "key word". In other words, something that would alert him to do whatever it is he has to do to listen, and the word was.....Jongoe, Jongoe, and..... and I'm sure it was Jongoe. Because this was earlier in the session. And, I said, this doesn't make any damn sense. What the hell is Jongoe? And, I said, well, you know, that doesn't make any difference. Maybe, I've got it a little mixed up. Like maybe it's something else that sounds like Jongoe, and I heard it. Okay.

So, then I said, "Okay. Where..uh..how does this work?" You know. How, how, how does this work. And, the answer was, "I'm listening to a carrier." No. Wait a minute. Now, how does it work. What is the target? And, the answer was, "The resident establishes the target." Like in the idea of what you fool, they're more than one. You know. There's more than one key word. There's more than one target, and the resident establishes it. Was the word. At first I thought he was talking about the resident of the target. Wherever the target was. But, then I realized. Then I left-brained a little bit, and I realized the resident.... the Soviet resident, the Resident, you know, the head honcho.... and wherever this place is.....the resident establishes the target. So, I figured, well, okay. that was a dumb question to ask. And, I said, okay. Now, where is it that the target is..... (mumble).... That's wrong. I'm getting mixed up again.

#31: The resident establishes the targeting. And, something, words to the....or an idea to the affect of....well, how do you do it..... ....do it, and, then I got the words the carrier. You know. We listen to... this carrier. There is a carrier transmission of some kind, and I didn't want to put in microwave or telephone or you know, whatever, so it was just a carrier. The idea of carrier though was a communications carrier, a signal carrier of kind of some modum, and I didn't want to ask anymore to get too technical and then throw myself out of the saddle, and start analyzing it. You know. Well, obviously..... I could easily say it was probably a microwave.....a microwave link or something like that, but I didn't want to ask the question then I wouldn't have to be faced with analyzing for an answer.

Then, I said, where is the target or where does the carrier come from, and I saw this dome shape.....with pillars. By this time .....at this time, then, obviously I....it's a solid dome on the top, and open.....open looking pillars, but I'm not sure...and structure.....unidentified.....unresolved is a better word. The structure goes that way. It's flat on the top. So that was 4. That's where it came from.

And, then I was.....the next.....question I had was actually one of myself more than it was one of him, and I said, well, where is this.....you know.....what is this dome that I'm looking at.....what is it from, and I had this.....feeling of a treed park area..... These trees are in the foreground like this, and peeking through the trees..... I'm drawing it right overlaying the trees because that's the.... It's just a square boxish.....type of place, and that's when I got the feeling that I was looking at the White House, and that over here on the left side of it was some other sort of a.... building of importance. Which I felt was the...what is it..... the White House offices over there. That other building that's on the street corner and to the left of it..... And, this is a treed, large treed park area with grass in the foreground and everything. Okay. Then, I was saying.....well, okay....well, I asked another question then. The question that I asked was, "Where, in relation to this dome is the other end of the carrier?" Okay. And it is somewhere up in the dome or up in the bottom level of the dome, I had a feeling that I was looking at.....

#66: Will you put an X then on, on 5 where you think the thing is?

#31: Yes. Right. .....about a 4 divided and the 4 parts.....uh...this is ceiling height type of an affair....light metal. Sheet metal type of.....overhead high, like 7 feet. Maybe 15 feet long; wall unit; sheet metal; light framed electronic, piece of electronic gear, otherwise unidentifiable except.... computer like. All right.

#66: Okay. And, this is from where the carrier emanates?

#31: Right. So, then I had run into the thing. I could have said, well, obviously, this is something else that has to do with the carrier. But, I just dropped the issue right there. I didn't say, well, was that a voice encryption device or was that a switchboard or anything like that. I did ask, "Is that a telephone exchange?" And, the answer was negative vibes..... nobody said no, or nothing said no; it was just.....well, if it was the telephone exchange it would be people walking around and.....obviously, some remotely automated piece of equipment that has to do with this thing, but not necessarily a telephone exchange. Nothing to do with...no people there...no chairs, no stools, no desks, no nothing. Of course, all I saw was like it on the left side of the room. Uh.....so then I was afraid that I would end up with just analytical garbage. So I dropped that...pursuit of that issue .....as to where the target was and what was at the other end of the carrier.

#66: Do you make that comment because you didn't find a....for example, a telephone or a radio at the other end of the link?

#31: No. I didn't find an individual. You know. I had sort of..... been figuring well, obviously, it would be some sort of individual ....or a office is what I had intended. Okay. By this time I had gotten embroiled in identifying the White House and this suspicion....I felt it best not to pursue it any farther because, obviously, who lives in the White House, you know. I'd either get Zbigneu (phonetic) or Jimmy, you know; Zbignew on visits... that type of thing. So, I just dropped the issue because I was afraid I would just fabricate of.....you know, a transmitter...a person....targeted.....or a targeted office. Uh.....

And, that's about the essence of everything that I got. I got back; I was afraid of ending up in some strange place, so, I... wanted to keep one hand on this guy's shoulder. I came back, and I tried to concentrate on him a little bit, because my concentration had been messed up by the 5 and 6 idea here. I remoted from the target, and I wanted to make sure I didn't lose track of him and just go off into the deep blue. Aha.....I had the feeling that he was..uh..whoever this....I started asking him questions about himself, and I ask, you know, how long had he been doing this, how long had he been here, the idea was 2 and a half years..... and sort of casting out a little net for....what a first name was and I got Demetri, first name, and..uh..still, throughout the whole thing was this..uh..what do you want to call it.....one upning(phonetic) ship or this upishness in the communication. So, it was a lot of difficult to get anything out. I interpreted this attitude as being like, you know, a looking down your, barely cooperative type of attitude. Now, whether.....I don't know what was happening.... I'll leave that up to someone else to figure out. That was about it. And, this key word thing. I came back and I asked that again, at the very end of the session, and I ended up with the same one of Jongoe. Whatever the heck that means.

#66: Do you.....uh.....I'd like, because a word seems to be important for you to pick one of your drawings where you first came across this word and write the word down the way you would write the word down.

#31: Okay. It's between sketch 2 and sketch.....I know.....it was after sketch 3 because that was...yeah.....between sketch 3 and sketch 4. So, I'll write it on sketch 3 ..... Key word...question mark...okay...J-o-h-n-g-o-e. I don't know why -o-e; it's just that it feels good. It felt good then. Who...what was it...who. Why did he answer the...resident...uh... what...w-h-what is target.....resident.....this sets. Sets isn't the word. Marks the targets.

#66: And, with his answer, the resident makes the targets, you had some confusion by what he meant by resident.

#31: Yeah. I didn't know who, who or what he was talking about at first, and then it was sort of like bong...plain, you know..... bell rings...it says "the resident." The resident here. The Soviet residence; the Ambassador or the key..uh..not the Ambassador. Whoever the key..uh..KGB resident is what came to mind. That idea. The resident. The head intel guy. In reality, the head guy. Okay. Light green or..uh.. The best way I can describe this is yak, green, computer in sketch 6.....computer like..uh..unit..... is the other end of the channel. And, it's located up here on the top part. Somewhere up in the top center part area in which the channel emanates from, okay..

The other one is the channel or the dome, and I don't remember what, what that humongous (phonetic) question was you asked me at the beginning, there. It had some magic word in it, but I'm sure it was designed to make me do something, but I don't remember. Ha, ha, ha.

#66: Okay. Anything else then?

#31: No. That word Johnge was peculiar and I didn't want to place too much puzzlement on it for fear of get- also getting, you know, thrown out of the saddle. That's essentially it.

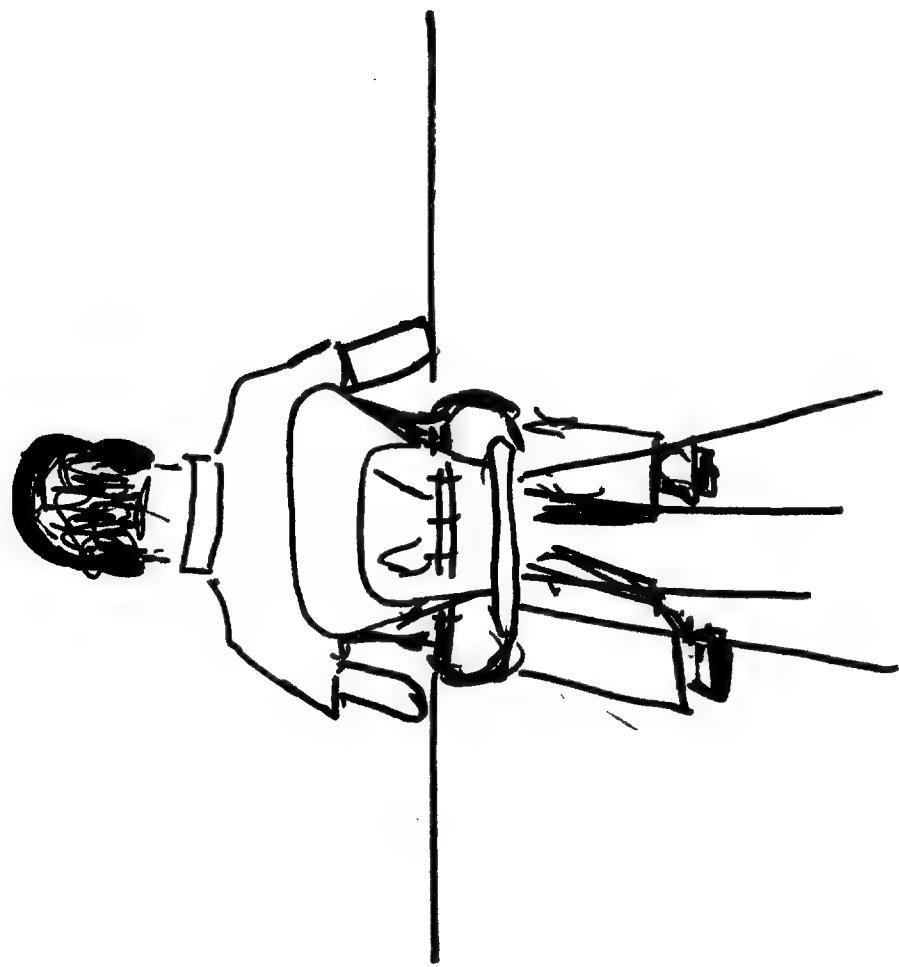
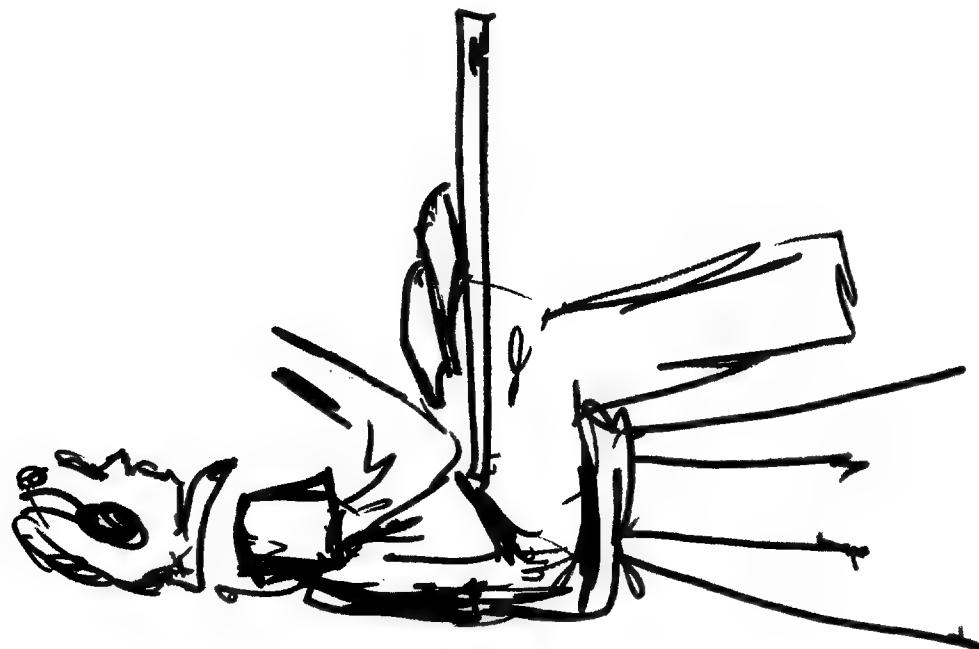
#66: Okay. Fine. I have no further questions.

TAB

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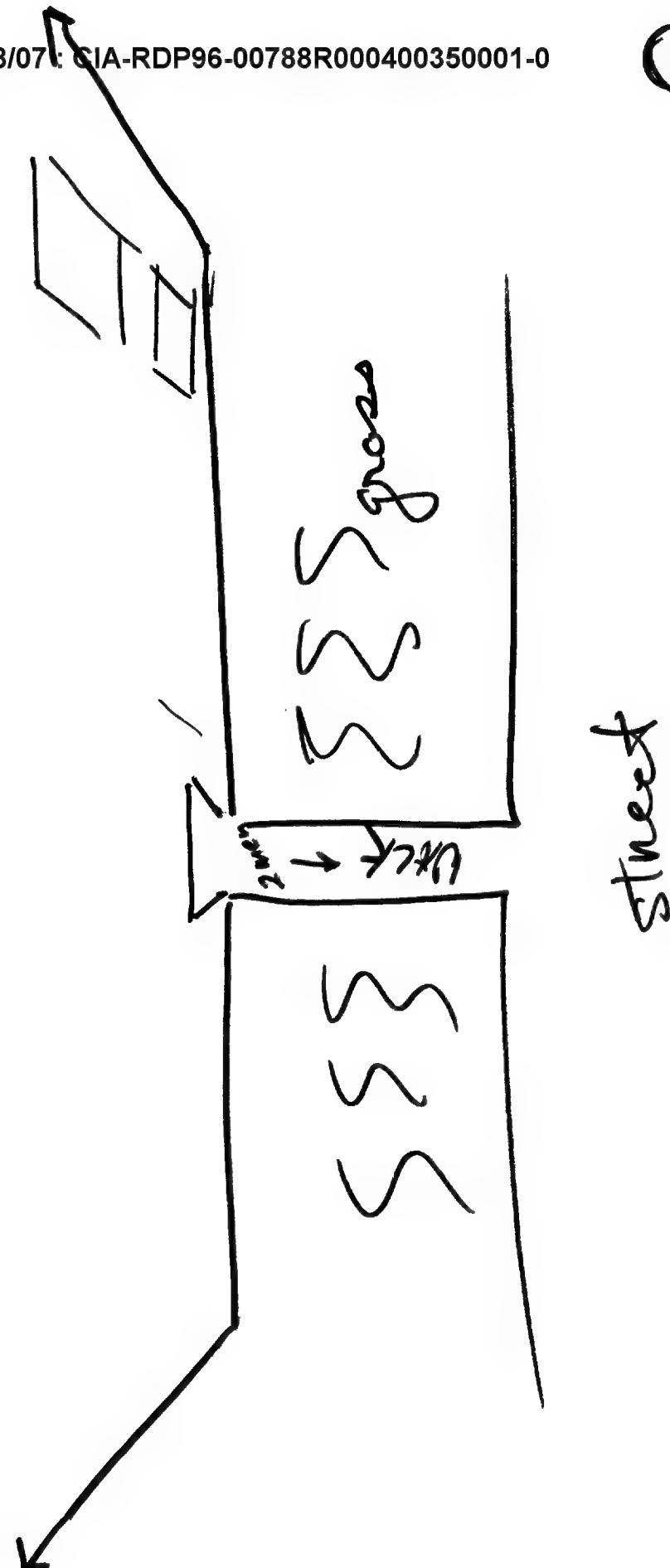


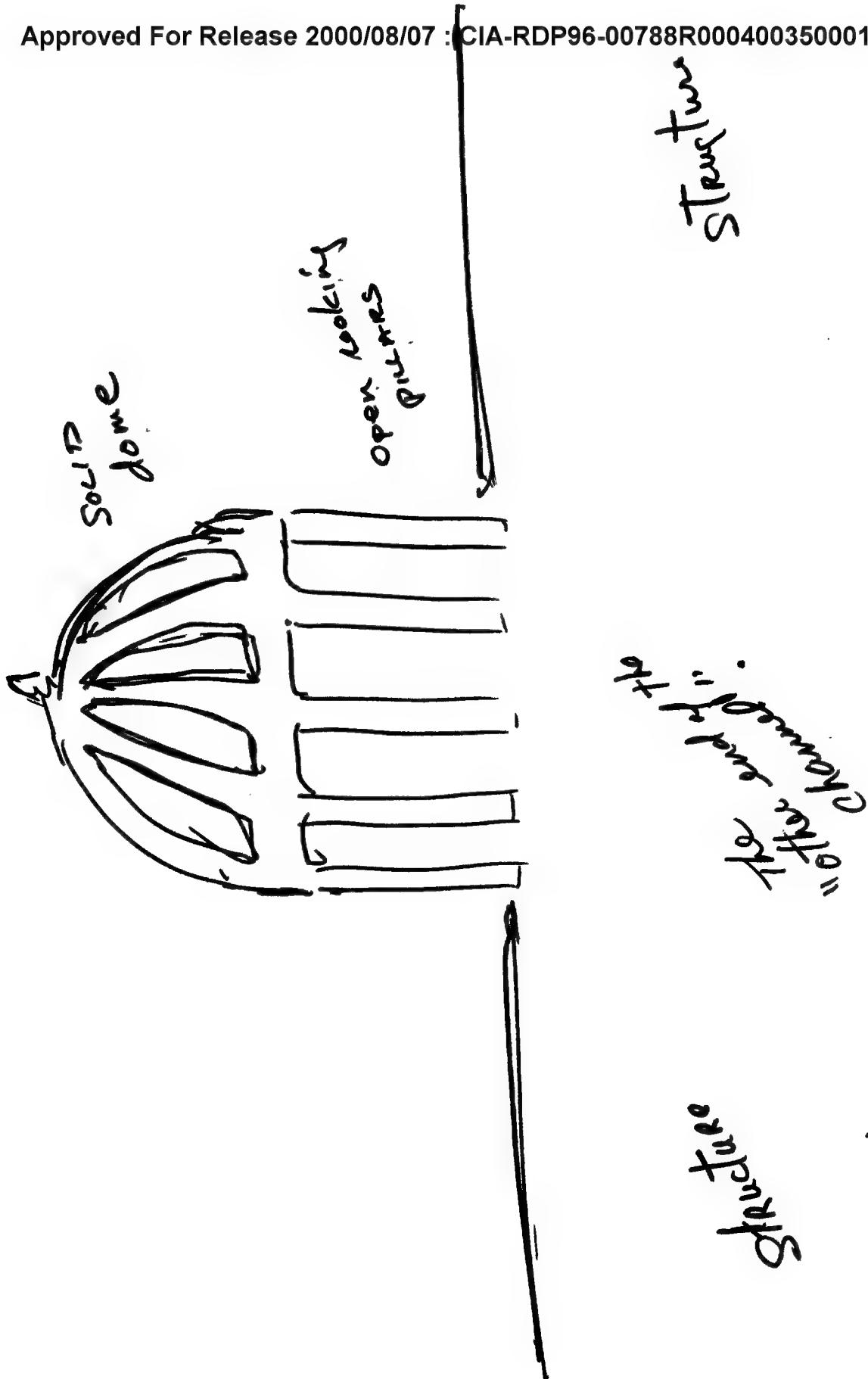
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would appear close, either of  
them or some other form

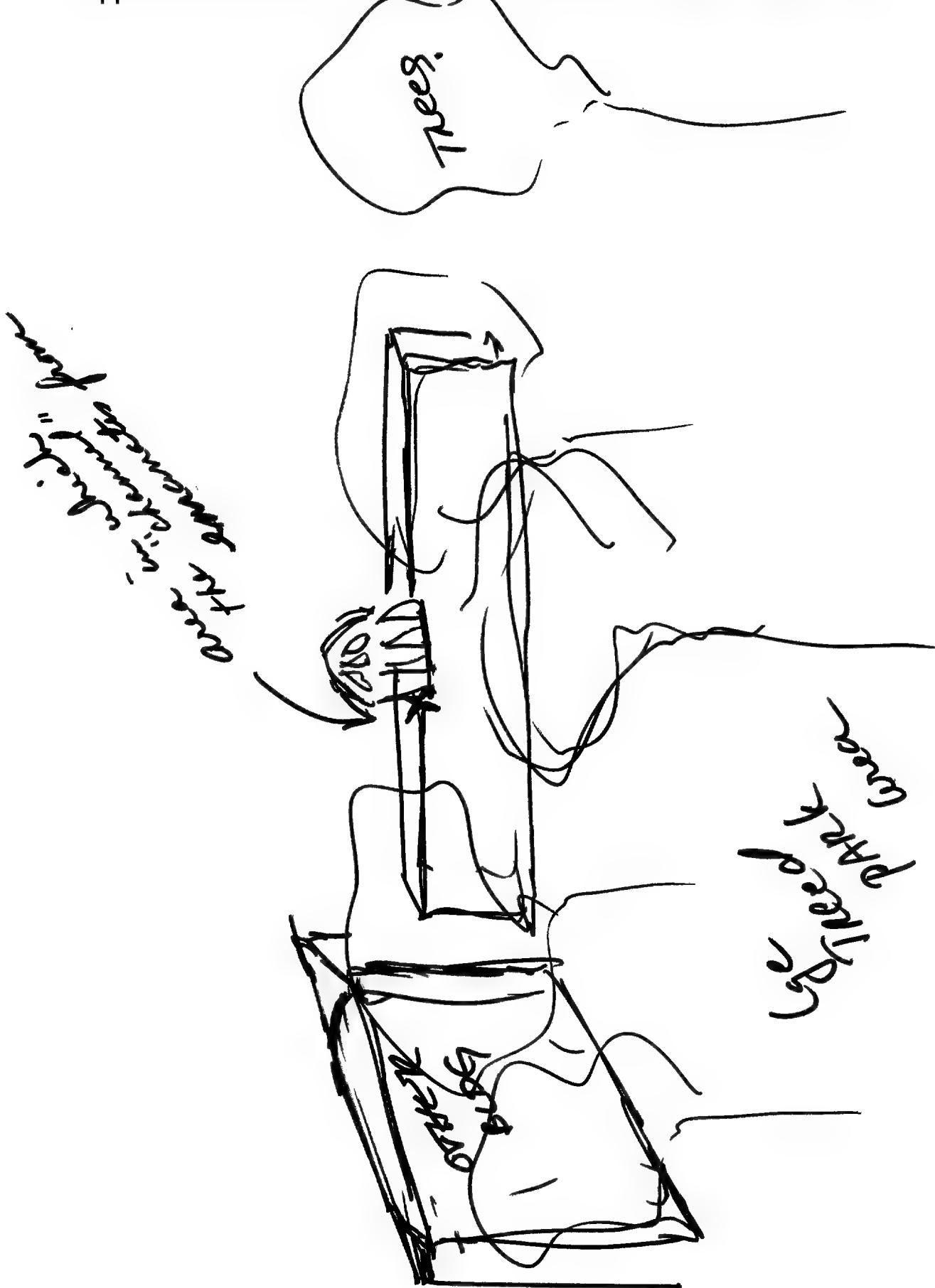


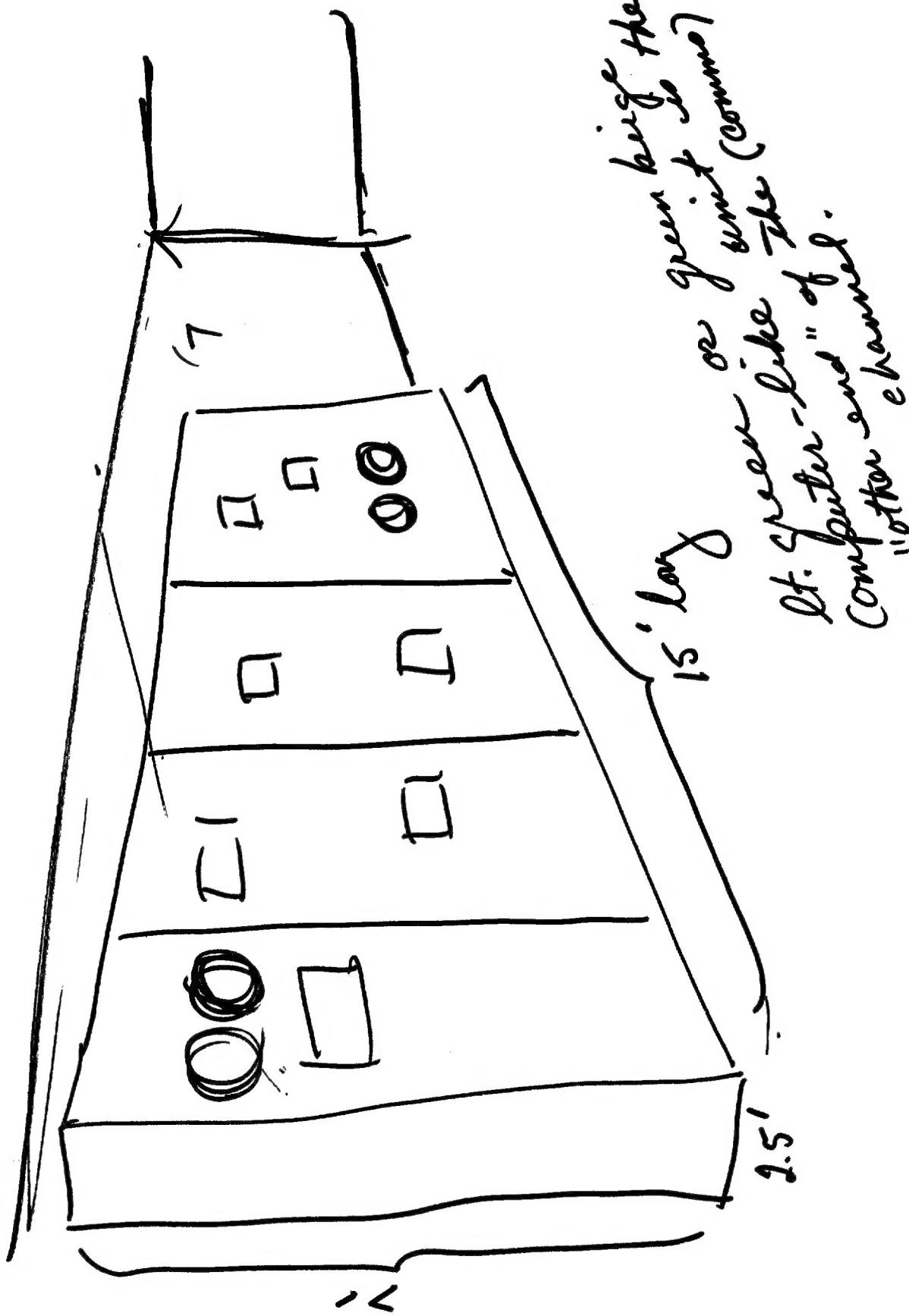
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"Key word?" - Tongote or Johngee  
"What is target?" - The resident ~~at~~ makes the  
targets









TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-3

1. (S/NOFORN) Prior to the session the remote viewer was shown the attached photograph and told that his target was the structure indicated.
2. (S/NOFORN) During the session the viewer was asked to elaborate on aspects of the activity in the target structure.
3. (S/NOFORN) This remote viewer has been tasked against this target previously. See session CD-88.

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